From Po-li to Rajah Brooke: Culture, Power and the Contest for Sarawak

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ABSTRACT

This article explores Sarawak’s remoter past from the emergence of an early Indianised state at Santubong until the accession as Rajah of Sarawak of James Brooke. Through an analysis of Sarawak Malay oral histories, the Negara-Kertagama, Selsilah Raja Raja Sambas and the Selsilah Raja RajaBerunai, the article confirms and extends Ib Larsens’s findings, that extensive periods of Sambas’s rule over Sarawak has been overlooked by successive scholars. The article also explores the ways in which Malay oral and traditional histories can be used in western historiographic traditions to illuminate the remoter past.

Keywords: Indianisation, Sarawak, Sambas, Brunei, Datu Merpati, Sultan Tengah

Prior to the expansion of its meaning in the 19th and early 20th centuries, the term ‘Sarawak’ referred to a negri(country) which encompassed the Sarawak and Lundu River basins, and the coast and adjacent islands between the mouths of the Sarawak and Lundu Rivers, an area known in the scholarly literature as ‘Sarawak Proper’, to distinguish it from the more expansive Sarawak which we know today.¹ Although Sarawak achieved its present boundaries only with the transfer of Lawas from the British North Borneo Company in January 1905,² it has a long and contested, if intermittently documented, history.

In 2012, Ib Larsen suggested that large parts of present day Sarawak had been ruled for significant periods of time by Sambas rather than by Brunei. Focussing, in

¹ All references in this paper to Sarawak, except where indicated, refer to Sarawak Proper.
particular, on narratives concerning Raja Tengah, and on English sources from the early 19th Century, Larsen convincingly demonstrated that Sarawak was ruled by the Sambas dynasty for much of the 17th century, and during the early 19th century. This essay seeks to confirm and to extend Larsen’s findings, and to place them in a longer-term context, in the process illuminating little known aspects of the enduring contest for Sarawak before Brooke rule. It does so through references to the *Negara-Kertagama*, narratives concerning Datu Merpati and oral traditions obtained from elderly *abang-abang* from Kuching, information to which Larsen did not have access.

Beyond the Chinese language sources, the most important of the earliest known references to Sarawak, both to Sarawak Proper and to a number of places now encompassed in Sarawak’s present borders, are to be found in the mid-14th Century Court text from Majapahit, the *Negara-Kertagama*, Chapter III of which purports to list the dependencies of Majapahit. Some of the placenames listed in Borneo - Kapuhas, Sambas, Katingan and Kuta Waringin, for example - are familiar to us. Of more interest, however, are the listing of Kuta-Lingga, Sedu, Buruneng, Kalka, Sawaku and Malano. Theodore Pigeaud identified Kuta-Lingga with Lingga, Sedu with Sadong, Buruneng with Brunei, Kalka with Kalakka and Malano with the Melanau territories, “east of the mouth the river Rejang in Serawak”. Although Pigeaud identified Sawaku with Pulau Sebuku, it can, more plausibly, be identified with Sarawak. If this latter suggestion were to be accepted, Rakawi Prapanca listed, as one travels west to east, the *negris* of Sarawak, Sadong, Lingga, Kalakka and Melanau.

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As Tom Harrisson noted, it “is probable that West Borneo only came into full Majapahit influence towards the middle of the 14th century; by the end of that century the empire was crumbling”. This late association of Sarawak with Majapahit would explain why the Negara-Kertagama makes no mention of the 10th to 13th century state of Po-ni, centred on Santubong (see below). Although Harrisson speculated that Brunei “had become the northern centre of administration” in the Majapahit Empire, I have found no evidence to suggest that Brunei, in the mid-14th Century, achieved any predominence over its neighbours.

Indianisation

Majapahit has long been suggested by scholars as being the source of the Hindu influences observed in the cultures of some Sarawak peoples. Baring-Gould and Bampfylde observed of the Land Dyaks (Bidayuh):

The remains found among them of Hinduism, such as a stone-shaped bull, and other carved monumental stones, and the name of their deity, Jewata, as also the refusal among them to touch the flesh of cattle and deer, and the cremation of their dead, show that they must have been brought into intimate contact with the Hindus, probably at the time when the Hindu-Javanese Empire of Majapahit extended to Borneo.

H. R. Hughes-Hallet, similarly, considered that “Hindu influence emanated from the empire of Majapahit in Java”.

Scholars should exercise caution, however, in assuming that the Indianisation of cultures in Sarawak derived, necessarily, from Sarawak’s relationship with Majapahit. The Indianisation of Sarawak cultures could have occurred independently of Majapahit and, indeed, well before that empire’s existence. Archaeological remains discovered at Kutai in east Kalimantan, for example, suggest that it was the site of an Indianised state dating from the fifth century.

Of more importance than Kutai in Indianisation in northwest Borneo is James Ongkili’s identification of a seventh century state in northwest Borneo, which was

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8 Ibid.
known as Vijayapura. The fact that Vijayapura is a Sanskrit term unequivocally suggests that it was Indianised centuries before the emergence of Majapahit. Its name, moreover, strongly suggests that it might have been part of the thassalocracy of Srivijaya, of which it was a contemporary. Although the locations and identifications of early states in northwest Borneo are contentious, and probably beyond definitive conclusions, Edward Banks quoted J. L. Moensto suggestthat Vijayapurawas located in the Rajang River delta.

Vijayapura was contemporaneous with another state recorded in the Chinese sources, P’o-li, which some scholars have located on Borneo’s northwest coast, and about which more detail is known. P’o-li is recorded as sending embassies to China in 518, 523, 616 and 630 CE. An Indianised state, P’o-li was Buddhist and its dynasty’s name was Kaundinya, as was, famously, that of Funan. One of the Chinese sources records of P’o-li, “In this country they have a kind of fire-pearls, of which some are as large as a hen’s egg; they are round and white, and shed a lustre to a distance of several feet; if you let the sun shine through them on tinder it takes fire immediately”.

The next advanced state on Borneo’s northwest coast was Po-ni, which emerged in the Chinese written sources during the late 10th century, following the disappearance of P’o-li from the Chinese sources. If Roland Braddell was correct in

15 Stephen Charles Druce, op. cit., pp. 24. But see also Johannes L. Kurz, op. cit.
17 Ibid., p. 8.
arguing that the two names are philologically the same, Po-nican be considered to be the later name for P’o-li.

Jan Wiseman Christie was confident that Po-ni was centred on Santubong, at the mouth of the Sarawak River. Po-ni was recorded as exporting camphor, beeswax, laka wood, civet and tortoiseshell. From these exports, we can deduce that the rulers of Po-ni enjoyed extensive trading or tributary relations with up-river tribal groups skilled in the collection of forest products. Its export of tortoiseshell, similarly, suggests that the Po-ni elite had similarly strong relations with Orang Laut, Bajau or similar groups of sea nomads, skilled in exploiting the resources of the maritime littoral. Suggesting that Po-ni was a predecessor state to, rather than an earlier name for, Brunei, Christie argued that, while centred on Santubong, “it apparently drew on feeder ports strung out along much of the north coast”. Fourteen of these ports were identified in the Chinese sources.

Po-ni was also the site of a significant iron smelting industry. Whereas Harrisson and O’Connor argued that it was a large-scale, export focused industry, Christie has demonstrated convincingly that they mistook the sources of iron as large amounts to slag by-product. Rather than a large scale export industry, Christie proposed that the Santubong was the site of a smaller, local industry, producing iron to trade with interior groups of forest-product collectors. The population of Santubong peaked in the late 12th and 13th centuries, after which decline set in. Santubong was virtually deserted by the 14th Century.

Datu Merpati

Although, therefore, it is likely that the cultures of the peoples of Sarawak had been

19 Roland Braddell, op. cit., pp. 5, 8.
20 Ibid., p. 80.
21 For an analysis of the importance of various sea nomad groups in gathering maritime products for land-based polities see James Haw, Sea Nomads: States and State Resistance in Maritime Southeast Asia, Honours Thesis, University of New South Wales, Canberra, 2013.
24 Jan Wiseman Christie, op. cit., pp. 82-83.
25 Ibid., p. 82.
partially Indianised prior to the emergence of Majapahit, the historical traditions of the Sarawak River Malays unequivocally claim Javanese origins for the *abang-abang* families of Kuching, tracing their descent to the famed DatuMerpati.26

The earliest transcription of the Merpati stories known to this author was published in 1909 by Harold H. Everett and John Hewitt, who recorded that it had been written down some 40 years earlier (about 1870) by a “Malay scribe”.27 In this version, DatuMerpati’s origins are not of this world.

Many years ago there came down from Heaven an illustrious person called Rajah Paribata Sri. Deciding to stay on earth he took to himself a wife and became the father of three children – by name, RadinDipati, RadinUrei Sri and RadinGosti.28

The heavenly origins attributed to DatuMerpati in this version are significant, because such origins are only attributed to the progenitors of royal dynasties. Thus the 1870 recension also accords the royal Javanese titles of *radin* and *gusti* to the three children and, uniquely among the various versions of the Merpati story, claims that, even during DatuMerpati’s lifetime, his son, ChipangMerapati (MerpatiJerpang) “assumes the rank of Rajah at BatuBoiak (near Santubong)” where he “lived and ruled … for many years, and we are told that his people included as well as Malays many immigrants from China and from India”.29

In contrast to Everatt and Hewitt’s version of the Merpati story, versions collected by Tom Harrisson and Mohammed Yusof Shibli both had DatuMerpati as being the patrilineal grandson of Raja Jawa.30 Harrisson published another two versions of the DatuMerpati stories, one collected from Serian, a mixed Malay/Bidayuh area,

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26 *Abang* (lit. older brother) is a title used by elite Malays from the Sarawak, Sadong, Seribas and Skrang Rivers in Sarawak, and also by some of the ruling families of the Kapuas River in west Kalimantan. It is inherited patrilineally. Daughters of *abangs* are *dayangs*.


28 Ibid., p. 13.

29 Ibid., p. 17.

which Harrisson characterised as an Bidayuh version, and another, Malay, version, collected by A.K. Merican Salleh. Neither of Harrisson’s versions refer to Datu Merpati or his son, Merpati Jerbang, becoming rulers.

The grandson, therefore, either of a being who descended from Heaven or of the Rajah Jawa, Datu Merpati took refuge in Johor, where he married the daughter of the ruler of Johor, before settling, first, near Pontianak, then at Tanjung Datu and, subsequently, at Santubong. Both Datu Merpati and his son, Merpati Jerbang, are remembered as collecting taxes from the local people. Although, in the salsilah (descent chart, pedigree or family tree) of Datu Tumanggong Abang Kipali, which Harrisson published, Datu Merpati is also remembered as Datu Merpati Raden Gusti, this recension makes no claims to the family exercising sovereign powers.

Datu Merpati, his son, Merpati Jerbang, grandson, Pateh Mengada and his great-grandson, Pateh Malang, all bore the pati/ pateh title. In contrast, the descendants of Pateh Malang bore the Malay-language title, patinggi. Although it would be unwise to be dogmatic on the issue, it seems likely that the use of pati/ pateh by the first four generations of the family to live in Sarawak, coupled with Datu Merpati’s reported descent from Raja Jawa, suggests that they considered themselves to be officials of polity based in Java.

An old man in 1970, Abang Kipali was 16 generations removed from Datu Merpati. In attempting to date events in polygamous societies by using

33 Harold H. Everett and John Hewitt, op. cit., p. 15.
34 Tom Harrisson, The Malays of Southwest Sarawak. p. 123. As already noted, raden and gusti denote royal descent, while pati carries administrative connotations. John Crawford also considered the title, adipati, to be “in Java the title of the highest nobility”. John Crawford, A Descriptive Dictionary of the Indian Islands and Adjacent Countries. London: Bradbury and Evans, 1856. p. 62.
35 Tom Harrisson, The Malays of Southwest Sarawak. p. 123.
36 Ibid.
genealogical information, each generation should be allowed 30-35 years. Following this assumption, Datu Merpati was active in Sarawak somewhere between 1410 and 1490. These dates, coupled with the use of the Majapahit title, pati/pateh, suggest that the four patis/patehs were, or claimed to be, the local representatives of Majapahit.

The abandonment by the descendants of Pateh Malang of the pati/pateh title, in favour of the Malay-language patinggi, probably denotes the collapse of Majapahit power, or the exclusion of its power by a Malay-speaking rival. These were probably long, drawn out processes, which created a period of ambiguity about control and power. Perhaps it is this ambiguity that explains why the Salsilah Abang Kipali describes Datu Merpati’s grandson, Pateh Mengada, as being also the first “Malay Patinggi”. It was only after the death of Pateh Mengada’s son, Pateh Malang, that the family gave up, altogether, the use of the pati/pateh title.

Johor/Sambas

The Selsilah Raja Raja Brunei records that, following the collapse of Majapahit rule, by the end of the 15th century, control of the five negris of Sarawak, Samarahan, Sadong, Saribas and Kalakka passed to Johor, whose ruler, subsequently, is recorded as transferring sovereignty over them to the first Sultan of Brunei, when the latter converted to Islam and married the Johor ruler’s daughter.

The central role of Johor in both the Merpati stories and the Brunei Selsilah is problematic, however. First, the events under discussion almost certainly occurred

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37 This view is based on my analysis of a number of salsilah of sayid families that I have collected. The significance of their being sayidsalsilah is that Nabi Mohammed is a well documented historical figure, whose life can be precisely dated.
38 Tom Harrisson, The Malays of Southwest Sarawak. p. 123.
39 Ibid.
prior to the end of the 15th century, well before the Portuguese conquest of Melaka caused the Melakan ruling family to re-establish itself in Johor. It is, of course, possible that the identification of Johor in both the Merpati stories and the Brunei Selsilah could be later corruptions of earlier narratives, which might have referred, originally, to Melaka, which was founded and rose to regional dominance precisely during the period under consideration, 1410 to 1490.

But this possibility also raises problems. The Sejarah Melayu, which chronicles the history of Melaka in detail, and which describes carefully the countries and kingdoms that accepted its suzerainty, makes no claim of Melaka’s extending its dominion over any parts of Borneo. It makes no mention of the negris of Sarawak, Samarahan, Sadong, Saribas or Kalakka. Nor does it mention, among its many descriptions of royal marriages, a union between a Melakan princess and anyone who could be interpreted as being Datu Merpati. Furthermore, no mention is made of a marriage between a ruler of Brunei and a Melakan princess, nor of the Melakan ruler’s converting a Brunei ruler to Islam and endowing him with royal regalia. In contrast, however, the Raja of Kedah, for example, is described both as converting to Islam and as being invested by the ruler of Melaka with a drum of sovereignty for his regalia.41

These lacunae are made more important by the fact that the very purpose of the Sejarah Melayu was to testify to the glory of Melaka and its dynasty, precisely by reference to the countries over which it held sway, the dynasties that sought its daughters in marriage and the rulers it converted to Islam. Nor are any of these events mentioned by Tomé Pires, who assiduously collected historical traditions from among the Melakans during the years following the Portuguese conquest, and whose book, the Suma Oriental, remains an invaluable source for Melaka’s history.42

It is possible also, of course, that the references to Johor in both the Merpati stories and the Brunei Selsilah are fictions, interpolated into older narratives in order

to imbue them, and the people they describe, with some of the status and glory of one of the major maritime powers in the Malay world and, of no less importance, with descent from Melaka/Johor’s Iskander Dzulkainan-descended dynasty.

There is, however, another controversial possibility to consider. Three elderly Abangs in Kuching, all well-versed in Sarawak Malay oral history, and one of them the acknowledged expert in the genealogies of the Kuching abang-abang, have all insisted in conversation with me that, when Johor is mentioned in oral histories, it denotes the kingdom of Sambas in west Kalimantan. There is one immediate difficulty, to which I have no resolution, with this suggestion – both the Merpati stories and the Brunei Selsilah refer to both Sambas and Johor. None of my informants had an answer to this problem when I asked them about it. They simply reiterated, emphatically, that, in the narratives, the term, Johor, refers to Sambas.

The identification of Sambas with Johor could have resulted from the fact that Dutch officials at the court of Johor in the early 17th century believed that Sambas was a dependency of Raja Bongsu, the younger brother the Johor sultan. The leader of the pro-Dutch faction at the Johor court, Raja Bongsu attended “to many facets of political business, and especially issues relating to external alliances and foreign affairs”, including the conclusion in May 1606 of a formal alliance between Johor and the VOC. Raja Bongsu, himself, was likely to have been the source of the Dutch officials’ information about Sambas. In this scenario, Sambas could easily have been viewed, by Borneo peoples, as a Borneo extension of Johor.

Although it is likely that Raja Bongsu maintained an establishment at Sambas to trade for diamonds, many important factors suggest, however, that Raja Bongsu’s claims of suzerainty were exaggerated. The author of the late 16th century (c

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43 All three have asked me to protect their anonymity.
46 Ibid. p. 96.
1590) source, the Boxer Codex, for example, considered that Sambas was under the overlordship of the queen of Jaua (Java, Mataram) rather than Johor. The ruler of Sambas, the Pengiran Adipati, was at that time Hindu, a situation that was very unlikely to have been tolerated by a Moslem overlord – all of Johor’s other dependencies were Moslem. Thirdly, in 1609 the Dutch themselves negotiated a treaty directly with the Pengiran Adipati of Sambas, without any reference to Raja Bongsu. Fourthly, the slaughter of the VOC’s officials at Sambas by Pengiran Adipati and his followers in 1610 suggests that Pengiran Adipati was little constrained by Raja Bongsu or his pro-Dutch policies. That the Dutch did not recriminate against Rajah Bongsu over the actions of his purported client also suggests that they were aware of Pengiran Adipati’s capacity for autonomous action.

Significantly, Johor is not recorded as having any historical claims over Sambas in either the Sejarah Melayu or the later Silsilah Melayudan Bugis and Tufhat al-Nafis, both of which report the 18th century adventures in west Borneo of Bugis princes from Riau. The absence of any Johor claims over Sambas in the Sejarah Melayu is particularly telling, since Peter Borschberg makes a convincing case for that text’s compilation having been initiated by Raja Bongsu, himself.

Relations between Johor and Sambas were extensive, and important to both parties. Along with Sukadana to its south, Sambas was the main source of Borneo diamonds, Dutch interest in which was sufficient for the VOC to maintain a diamantkenner (diamond specialist) at the Johor Court. Sambas traded diamonds with Johor, most probably in exchange for the silk thread that was needed to make the

48 For the full text of the treaty see Borschberg(ed.), *Journal, Memorials and Letters*. pp. 446-448.
51 Peter Borschberg, “‘Left ‘Holding the Bag’”, pp. 14-15 passim.
52 Ibid. p. 25.
_kainsongket_ for which Sambas was famed. Pre-colonial Malay trade, however, was not conceived of as instrumental, secular or equal. Malays conceived of trade as tribute, as an unequal exchange, which gave expression to ritual inequality and hierarchy. When Malays traded with each other, each partner tended to believe that the other was supplicating them through undertaking the transaction, and, further, each party believed that their participation was an indication of their own munificence and superiority. Each party believed that the other, in receiving the goods they offered, was the recipient of *budi*, or benevolence.

Zainal Kling described *budi* as providing an indigenous, ideological underpinning for the operations of patronage. A central Malay value, *budi* refers to kindness or benevolence. It establishes "a subtly conceived reciprocal relationship between the donor and the receiver", in which the receiver, conceived of as _makan_(eating) *budi*, assumes an "implicit obligation to return the kindness". The concept of _makanbudi_ encompasses other important dimensions, however. The obligation implicit in the process of _makanbudi_ cannot be redeemed completely. The recipient is, forever, the client of the donor.

The ambiguities involved in trading relations between Malay rulers were increased by the fact that pre-colonial states in maritime southeast Asia were not conceived of as autonomous and equal in the international system. Rather, smaller rulers sought to associate with greater rulers, owing them deference and support, in return for sharing the lustre of their greater reputations. The resulting ambiguity allowed both Raja Bongsu and Pengiran Adipati to interpret their relationship in ways which enhanced their perceptions of their own status. Thus, while Raja Bongsu represented himself to the Dutch as being the overlord of Pengiran Adipati, Pengiran Adipati, was more likely to have represented his relations with Johor as demonstrating his own superiority. Whatever the reason, according to my Sarawak Malay informants, the Sarawak Malays did not just identify Sambas with Johor, they identified Sambas as Johor.

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54 For an extensive discussion of the complexities of the meaning of *budi* see the entry in R. J. Wilkonson, _A Malay-English Dictionary (Romanised)_ . London: Macmillan, 1959.
Notwithstanding the complications that arise from the fact that the Merpati stories and the Brunei Salasilah both refer to Sambas and Johor, the narrative which emerges from this revisionist history is worth considering: The grandson either of a being who descended either from Heaven or from the Rajah Jawa, Datu Merpati, took refuge in Sambas, which was a dependency of Majapahit, from whose Emperor, according to one recension, he was descended.55 There he married the daughter of the ruler of Sambas. He settled for a while near Pontianak, to the south of Sambas, before moving, first, to Tanjong Datu, which marks the boundary between Sambas and Sarawak, and, subsequently, to Santubong. For four generations, Datu Merpati and his descendants operated as officials of the Majapahit Empire, a role signified by their use of the title pati/pateh. It is likely that the activities of the four patis/patehs were supervised by Sambas, whose ruling dynasty was descended from that of Majapahit,56 rather than directly by Majapahit, itself.

At some point during the collapse of Majapahit by the end of the 15th century, Sambas both asserted its own independence and took an independent control of the five negris to its northeast - Sarawak, Samarahan, Sadong, Saribas and Kalakka. This assertion of power over the five negris by Sambas was probably facilitated both by the fact that the Sambas dynasty was descended from the rulers of Majapahit, and by the likelihood that Sambas had previously supervised the administration of the five negris on behalf of its Majapahit overlord.

The process of Majapahit’s exclusion by Sambas was, almost certainly, protracted and ambiguous. This would explain why the Salasilah Abang Kipali describes Datu Merpati’s grandson, Pateh Mengada as also being the first “Malay Patinggi”.57 Unsure about the changing, relative power of Majapahit and Sambas, it is likely that Mengada used both the Majapahit pati/pateh and the Malay-language patinggi titles. Of interest here, also, it the fact that, in Malay, mengada means to concoct an excuse or to pretend. It was only after the death of Mengada’s son, Pateh Malang, that Majapahit’s power was replaced, unambiguously, by

57 Tom Harrisson, The Malays of Southwest Sarawak. p. 123.
that of Sambas, rendering the continued use of the pati/pateh title by the ‘Merpati family’ superfluous.

When the first Sultan of Brunei married the daughter of the Sambas ruler, the latter transferred sovereignty over the five negris of Sarawak, Samarahan, Sadong, Saribas and Kalakkato his new son-in-law. These revised narratives have a coherence and force lacking in the originals, but they are, of course, impossible to prove.

**Brunei Rule**

The next written mention of Sarawak, after the Negara-Kertagama, is a Spanish report dating from 1530, which confirms that, whatever its previous relationship with Sambas, Sarawak was ruled as part of Brunei. It describes “Cerava” (Sarawak) as one of the four chief ports of Borneo (Brunei), inhabited by "many and rich merchants" whose trade consisted of diamonds, camphor, aloes-wood, provisions and wine.58

Bob Reece suggested that the Sultan of Brunei gave Sarawak to a Portuguese captain, “penguilan Maraxa de Raxa” in 1578, in reward for ‘de Raxa’s’ support against the Spanish. "Helping to restore Sultan SaifulRijal to the throne, it seems likely that de Raxa was rewarded with a wife and the opportunity to carve out his own little kingdom on the northwest coast."59

As I have already observed elsewhere,60 the main problem with Reece’s reconstruction is the complete absence of any evidence to support it. Robert Nicholl explained, in a footnote to the documents to which Reece referred, that the phrase, “penguilan Maraxa de Raxa,” was a Spanish rendering of a Malay title, Pengiran Maharaja de Raja.61 There is no mention in the sources of his being married to anyone, and it is not certain that he even went to Sarawak. He is reported to have been

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61 Robert Nicholl, *European Sources*.p. 63. See also the Boxer Codex, in which the ruler of Brunei is called the raxa (raja). John S. Carroll, op. cit., p. 3.
instructed by the Sultan to visit all the rivers "as far as Saragua". 62

In fact, Reece seems to have confused the documents that he cited with a narrative in the Selsilikah Raja-Raja Brunei, in which the Sultan is described as extending his protection to a ship-wrecked Portuguese ship’s captain. The Sultan “called the Captain his son and, and gave him the title Pangeran Kestani … and made him a present of Manila, because it was after the Spaniards had attacked Bruni”. Although the captain promised to retake Manila from the Spaniards for the Sultan, a ship came and took him back to Macau. When the Captain later returned to Brunei to meet the Sultan, he had already died. 63

**Revolt**

In 1609, only 20 years after the report in the Boxer Codex confirmed that Sarawak was ruled by Brunei, Valentyn reported: “News received that the tribes north of Sambas, living in Calca [Kalakka], Saribas and Melanooge [Melanau] had defected from the king of Borneo and united themselves with the King of Djinor” 64 In the same year, the Queen of Sukadana murdered her husband and abrogated his power to herself. 65 Although it is unclear whether the Queen’s regicide was related to the great revolt, it is worth observing Sambas entertained long-standing ambitions in Sukadana, which was its main rival in the diamond trade. The repudiation of Brunei rule by the Melanau areas must have been particularly galling to Brunei if, as Lawrence recorded, the Melanau areas were the first territories beyond Brunei Bay to have been incorporated into the kingdom, before even Brunei had embraced Islam. 66

In view of the insistence of my informant in Kuching that references to Johor are actually references to Sambas, we face the possibility that the 1609 revolt extended Sambas’ power as far north as the Melanaus regions located to the north of the Rejang River. In extending its power up the coast, Sambas reasserted its authority over Sarawak, Sadong, Lingga and Kalakka, areas with which it had been

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63 Hugh Low, op. cit., pp. 22-23.
66 See A. E. Lawrence, op. cit., pp. 120-124.
associated since the time of Majapahit, and which it had previously ceded to Brunei. This possibility draws support from the genealogical evidence assembled by Ann Appleton. Appleton found that some Pengiran families among the Melanau traced their descent to the Sambas ruling family, rather than directly to that of Brunei,\(^{67}\) a point to which I shall return, and one which suggests Sambas control as far north as the Melanau regions at some point in time.

Although Baring-Gould and Bampfylde were not prepared to attribute sovereignty over the Sarawak Malays (or the negeri to their northwest) to Sambas, they confirmed that, although,

> these settlements must have early succumbed to the rising power of Bruni….it is also evident that after that power had commenced to wane, its hold over Sarawak gradually weakened until it became merely nominal. In 1609, the year they established themselves at Sambas, the Dutch found that these districts had fallen away from Bruni…\(^{68}\)

Conceding that there might “have been, and probably were, spasmodic assertions of authority on the part of Bruni”, Baring-Gould and Bampfylde contended, also, “it seems fairly evident that the Sarawak Malays managed to maintain an independence more or less complete for many years”.\(^{69}\)

This last assertion, that the Sarawak Malays “managed to maintain an independence more or less complete for many years”, is made so evidently in support of Brooke interests and claims that it should easily be rejected. The recorded use by successive generations of the abang-abang of Datu titles, such as Patinggi, Bandar and Tumonggong, necessarily required their holders to have received those titles from rulers whose authority they acknowledged.\(^{70}\) The important question to be considered is whether those rulers were the Sultans of Johor/Sambas or of Brunei.

**Sambas and Brunei: Contesting Sarawak**

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\(^{68}\) S. Baring-Gould and C. A. Bampfylde, op. cit. p. 46.

\(^{69}\) Ibid.

Ib Larsen’s exploration of Sarawak’s relations with Sambas focussed, in particular, on narratives about Raja Tengah, his son and grandson.\textsuperscript{71}Rajah Tengah was the younger son of Sultan Hassan of Brunei. On the death of their father, his older brother, the new Sultan, nervous about Raja Tengah’s ambitions, appointed him to be Sultan of Sarawak in 1599. Sultan Tengah established his capital at Santubong, building a fort and a palace and appointing his senior officials. Among them was Datu Petinggi Seri Setia, Datu Shahbandar Indera Wangsa, Datu Amar Setia Diraja and Datu Temenggong Laila Wangsa.\textsuperscript{72}

Sultan Tengah then decided to visit his aunt, who was married to the Sultan of Johor/Sambas.\textsuperscript{73} While attempting to return to Sarawak, Sultan Tengah was blown off-course to Sukadana, south of Sambas. Sultan Tengah married the Sultan of Sukadana’s sister, with whom he had five children, including his eldest son, Raden Suleiman. From Sukadana, Sultan Tengah and his family returned north to Sambas, where he married his son, Raden Suleiman, to the daughter of the Hindu ruler of Sambas, Ratu Sepudak, the Pengiran Adipati of Dutch account. Leaving Raden Suleiman at Sambas, Sultan Tengah and his family embarked on further travels, returning to Matan, to the south of Sukadana, for a period.\textsuperscript{74}

At Sambas, after a range of conflicts with Ratu Sepudak’s other son-in-law and successor, Ratu Anum, Raden Suleiman became Sambas’s first Moslem ruler in 1631.\textsuperscript{75} In 1641, Sultan Tengah and his family returned to Sarawak, where Sultan Tengah was, on his arrival, assassinated.\textsuperscript{76}

\textsuperscript{71} Ib Larsen, op. cit., pp. 1-16.
\textsuperscript{73} There is no evidence in the Sejarah Melayu of any Melakan/Johor ruler marrying a Brunei princess. Sejarah Melayu, op. cit. Ib Larsen (pers. comm., 17 December 2015), however, has drawn my attention to a reference in the Pahang salsilah of a contemporary ruler of Pahang being married to Sultan Tengah’s aunt, Raja Bonda. See Christopher Buyers: The Royal Ark - Royal and Ruling Houses of Africa, Asia, Oceania and the Americas, http://www.royalark.net/Malaysia/pahang2.htm.
\textsuperscript{74} Ib Larsen, op. cit., p. 12.
\textsuperscript{76} Ib Larson, op. cit., p. 5.
Although the historical sources from Brunei remains silent about how Sarawak was governed following Sultan Tengah’s death until about the mid-18th century (see below), as Larsen, observed, the essential question is whether Sultan Tengah was succeeded as Sultan of Sarawak by his son, Raden Suleiman, who, on succeeding as ruler of Sambas in 1631, had taken theregnal title of Sultan Muhammad Tsaffiuddin.77

The Salsilah Raja-Raja Sambas records that Sultan Muhammad Tsaffiuddinsent his son, Raja Bima, to Brunei, where he was invested with nobat and the title, Sultan, before returning to Sambas, where he assumed power only after his father’s death.78 In contrast, the Selsilah Raja-Raja Bruneiassertsthat Raja Bima was summoned to Brunei, where he was invested with sovereignty over Sambas.79 These contradictory accounts can be resolved if they are seen as describing two separate occasions. In the first account, Raja Bimatravelled to Brunei as his father’s envoy, to do obeisance on his behalf for Sarawak, which would explain why Raja Bima did not assume power until after his father’s death. On the second occasion, however, Raja Bima travelled to Brunei on his own account to be invested as Sultan. As Larsen noted, the Sultan of Brunei had neither any cause nor any right to invest either Sultan Muhammad Tsaffiuddin nor Raja Bima with Sambas. Their rights over Sambas derived not from Brunei, but from their descent from the previous rulers of Sambas who, in turn, derived from Majapahit.80

The only reason for either Sultan Muhammad Tsaffiuddin or Raja Bima to do obeisance at Brunei for the title, Sultan, was in connection with Sarawak or other areas which Sambas had detached from Brunei following the revolt of 1609. It seems likely, therefore, that references in the Selsilah Raja-Raja Brunei to the Brunei Sultan’s investing Sultan Muhammad Tsaffiuddin and Raja Bima as Sultans of Sambas were designed to conceal the fact that they were invested as Sultans of Sarawak.

The narratives about Sultan Tengah in the salsilahs allow us to elaborate, also, on Valentyn’s account of the revolt of 1609. Ambitious to succeed as Sultan of Brunei in place of his brother, Raja Tengah was dispatched, as a precaution, to rule distant

77 Ibid., p. 11.
79 Ibid., p. 264.
80 Ib Larson, op. cit., p. 12.
Sarawak in 1599. Only 10 years later, extensive parts of Brunei extending from Sarawak north to the Melanau areas north of the Rejang, threw off Brunei rule and attached themselves to Johor/Sambas, with whose ruling house Sultan Tengah was later to forge a marriage alliance. It is difficult not to see Sultan Tengah’s ambitious hand in orchestrating this great revolt. If Sultan Tengah was implicated in it, as seems likely, it would be hard not to consider his assassination in 1641, as part of an attempt by Brunei to re-assert its control. The oral history of an effigy of a crocodile, or Buaya Tanah, in Kampung Lebor near Serian, on the Sadong River to Sarawak’s immediate north, recalls that it was constructed precisely in 1641 to commemorate the establishment of peace between the people of Kampung Lebor and Brunei.\textsuperscript{81} This necessarily suggests Brunei attempts to re-establish its power in the region at the time of Sultan Tengah’s murder.

**Brunei resurgent**

Although the course of Brunei’s struggle to regain control of the territories between Tanjong Datu and the Melanau areas has not been recorded, it appears that it was still in the process of doing so during the reign of Sultan Muaddin. According to the *Selsilah Raja-Raja Brunei*, Sultan Muaddin, whose reign Nicholl dated to 1648-1670,\textsuperscript{82} “went to Kalekkato put in order all his provinces”.\textsuperscript{83} The *Selsilah* further records,

The son of His Majesty who was at Sambas at the time when Sultan Muaddin went to Kalekka was summoned to meet him there by His Majesty, who brought him back with him to Bruni. In Bruni he was invested as Sultan Anum … After a time he was sent back to Sambas to govern it.\textsuperscript{84}

Given that Rajah Suleiman had succeeded to the rulership of Sambas in 1631, and to the rulership of Sarawak in 1641, this entry seems to refer to one of his sons. The important point to note, however, is that the prince from Sambas was summoned to Kalakka precisely at the time that the Sultan of Brunei was attempting “to put in order all of his provinces”.\textsuperscript{85} These episodes in the Brunei *Selsilah* appear, therefore,

\begin{itemize}
\item \textsuperscript{81} Hans van der Bunte, pers. comm., 28 May 2016.
\item \textsuperscript{82} Robert Nicholl, "Some Problems of Brunei Chronology", p. 193.
\item \textsuperscript{83} Hugh Low, op. cit., p. 18 (emphasis added).
\item \textsuperscript{84} Ibid., p. 21.
\item \textsuperscript{85} Ibid.
\end{itemize}
to refer to an attempt by Sultan Muaddin to reassert Brunei control over parts of the coast between Sambas and Brunei. The fact that, in acting to “put in order all of his provinces”, Sultan Muaddin had cause to summon a Sambas prince suggests, further, that the re-establishment of Brunei order required negotiations with Sambas.

Ann Appleton’s research, referred to above, has established that the Melanau Pengirans of Oya trace their descent to RadenBima’s younger brother, Raden Ratna Dewi. It is possible, therefore, that the prince summoned to Kalakka by Sultan Muaddin was Raden Ratna Dewi, who might already have established himself in the Melanau area, and who Sultan Muaddin might have sought to convert to his own cause by granting him the title, Sultan Anum. Whatever the case, as Larsen observed of Appleton’s findings, “The story indicates that during the generations after Raden Suleiman the Sambas royal family expanded their territory even further up the coast from Sarawak”.

More importantly, the fact that there is such strong genealogical evidence that Sambas extended its control over the very areas which Valentyn reported had acclaimed the ruler of Johor, and that it had done so during the period immediately following that acclamation, is powerful evidence in support also of identifying the Johor of these narratives with Sambas, as claimed by my informants in Kuching. It was not just, therefore, Sultan Muhammad Tsaffiuddin’s and Raja Bima’s rule over Sarawak Proper that the Selsilah Raja-Raja Brunei needed to conceal. It needed to camouflage also that Brunei’s rulers had lost control of vast swathes of the northwest coast to their Sambas kinsmen.

In 1911, E. Parnell published an account of “an account of the various tributes received by the Sultan of Brunei from his feudatory chiefs in charge of the provinces, now known as Sarawak”. Parnell noted that the document was written by “Datu Emaum Yakob”, who served as Datu Imam during the reigns of Sultans

86 Ann Appleton, op. cit.
87 In contrast, MS. B of the Silsilah Raja-Raja Berunai published by Sweeney records that it was Pengiran Mangkunegara, Raja Tengah’s son from his other marriage with a princess from Matan, who was entitled Sultan Anum. P. L. Amin Sweeney, op. cit., pp. 23-29.
Muaddin and Kamaluddin of Brunei, and that it was about 180 years old.\textsuperscript{90} This would date it to about 1730, firmly in the reign of Sultan Kamaluddin.

That Sultan Kamaluddins sought to establish the tribute due from, and the terms of the administration of, the provinces of Brunei, most of which had previously been ruled by Sambas suggests, precisely, that Brunei had only recently regained control of them. It seems likely, therefore, that Brunei regained control of the areas which now comprise greater Sarawak by about 1730.

According to Datu Imam Ya’akub, the countries from Sarawak Proper to Brunei were divided into three administrative units. Territory from Brunei to Blahit was the joint responsibility of the Pengiran di Gedong and the Orang Kaya di Gedong. Territory from Miri to Baraya was under the Pengiran Bendhara, while the lands from Mukah to Sarawak Proper were the responsibility of the Orang Kaya di Gedong.\textsuperscript{91} These divisions of responsibility might relate to the nature of the ownership or tenure of each territory. Donald Brown noted that Brunei’s provinces were divided in three types of territorial administration: kerajaan, which comprised the appanages of the sultan, kuripan, which were allocated to officials for their maintenance, and tulin, which were held families by hereditary right. Sarawak was a kerajaan.\textsuperscript{92}

Datu Imam Ya’akub set out a complex system of annual and special tributes.\textsuperscript{93} The negeri that he mentioned by name were Kalakka, Saribas, Sebangan (north of the Brunei capital), Sadong, Sarawak, Sebuyau, Batang Lupar, Melanau and Skrang.\textsuperscript{94} The provincial officials whom he listed as owing tribute were the Datu Pattinggi and Orang Kaya Bandar of Kalakka; the Datu Pattinggi and Datu Bandar of Saribas and the Mentris of Saribas, Kalakka, Sebangan, Melanau and

\begin{itemize}
\item \textsuperscript{90} Ibid., p. 126.
\item \textsuperscript{91} Ibid., p. 130.
\item \textsuperscript{93} E. Parnell, op. cit., p. 127.
\item \textsuperscript{94} Ibid., pp. 127-128.
\end{itemize}
Sadong. The position of Shahbandar is listed, but without any particular territorial designation. The dayangdayang and anakMentri are also listed as liable for tribute.\textsuperscript{95}

It is interesting that, although Sarawak is mentioned as owing tribute, no Datusor Mentrisare listed in association with it. The document that Parnell described had either been copied from or was later interpolated into MSA of the Selsilah Raja-Raja Berunai published by Sweeney.\textsuperscript{96} In contrast to Parnell’s version, Sweeney’s does make mention of a ‘MenteriSerawak’.\textsuperscript{97} That Sarawak was governed by a Mentri(minister) raises the question of whether the Brunei ruler entertained doubts about the extent to which the abang-abang of the Sarawak River could be relied upon to resist the rival claims of the more proximate Sambas court, with whom they had for so long been associated.

It seems likely that the document described by Parnell had been copied from MS A of the Selsilah, and sent to the various provincial administrations to inform their elites of their tribute obligations. The sources of Datu Imam Ya’akub’s information were said to have been Sultan Muhiuddin (Low’s Sultan Muaddin), Sultan Kamaluddin and the DatuPerdanaMenteri.\textsuperscript{98} That the DatuIman had to source his information from two Sultans, again, suggests that the Brunei was reinstituting a system of tribute rather than recording an existing system.

\textbf{Back and Forth …}

Graham Irwin cited Dutch sources to argue that, in the early nineteenth century, Brunei governed Sarawak through two Brunei pengirans who controlled the export of jungle produce on behalf of the Brunei elite.\textsuperscript{99} Although I have previously accepted Irwin’s position,\textsuperscript{100} it should have been clearer to me that it appears that, notwithstanding Brunei’s success in retaking control of the northwest coast by about 1730, by the late 18\textsuperscript{th} or early 19\textsuperscript{th} century, Sambas seems have succeeded, again, in supplanting Brunei’s power. It might even have been the success of Sambas’s renewed ambitions which led Datu Patinggi Abdul Gapur’s paternal grandfather, Bilal

\begin{itemize}
  \item \textsuperscript{95} Ibid., pp. 128-129.
  \item \textsuperscript{96} P. L. Amin Sweeney, op. cit., pp. 25-29.
  \item \textsuperscript{97} Ibid., p. 25. MS A had, earlier in the text, referred to the Tumanggong, Bandar and Patinggi of Sarawak. See p. 16.
  \item \textsuperscript{98} Ibid., p. 2.
  \item \textsuperscript{99} Graham Irwin, op. cit., p. 73.
  \item \textsuperscript{100} J. H. Walker, op. cit., p. 24.
\end{itemize}
Abdul Latif, who originated from Brunei, to settle in Sarawak during this period. The title, *bilal*, denotes (religious) leadership. I should have considered, therefore, whether Abdul Latif’s relocation to Sarawak from Brunei represented an attempt to re-establish or increase Brunei influence among the Sarawak Malays at a time when control of the area was again being contested by Sambas.

In 1811, Burns reported to Raffles that the ship, *Commerce*, had been destroyed near Santubong by “Pangeran Samekda of Sarawak, a relative of the sultan of Sambas”. Raffles, himself, later wrote to Lord Minto, complaining about the pirates of "Serawa", who, he noted, had operated in conjunction with those of Sambas to disable the ship. As Larsen observed, that the British retaliated for the destruction of the *Commerce* by bombarding Sambas, rather than by attacking Sarawak, demonstrates strongly that they considered ‘Pengiran Samekda’ to be a dependent of, and responsible to, the Sultan of Sambas. After their bombardment of Sambas, the British commander sent a letter to a ‘Raja of Sarawak’, presumably the same ‘Pengiran Samekda’, admonishing him for his piracy. The fact that, several years later, in 1819, the Sultan of Sambas was reported as being on the Sambas/Sarawak border, also suggests that he had interests in Sarawak.

Around 1823, commercial deposits of antimony were discovered in Sarawak. The valuable potential of the antimony deposits seems to have galvanised the Brunei Court into action. Determined to secure control of them for Brunei, Sultan Omar Ali of Brunei dispatched to Sarawak the *Pengiran Indera Mahkota*, who succeeded in re-establishing Brunei control over Sarawak for a short period, and who sought to establish a Bruneian monopoly over the antimony.

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101 Ibid., p. 104.
102 Ib Larsen, op. cit., pp. 6-7.
103 Graham Irwin, op. cit., p. 23-27.
104 Ib Larsen, op. cit., pp. 6-7.
successfully contested Brunei’s these attempts with Earl reporting, for example, Sambas nobles bringing two or three brigs loaded with antimony to Singapore.  

Sultan Omar Ali’s choice of Mahkota to establish his authority in Sarawak is telling. Mahkota had extensive, intimate family ties with the Sambas royal family. His father, a member of the Brunei ruling family had settled at Sambas and married a daughter of its Sultan. Mahkota was, therefore, a maternal grandson of Sultan Umar Akamuddin II of Sambas and was, additionally, married to “a lady from the Sambas Royal family”. Further, both his sister and uncle had married Sambas royalty. These extensive family connections presented Makhota with two important advantages in Sarawak. First, they probably inhibited significantly the Sambas Court’s reaction to his presence. Secondly, he is likely to have tried to use his connections with Sambas to mollify those Sarawak Malays who remained loyal to the Sambas Court. His ancestry comprised, effectively, a genealogical compromise between Sambas and Brunei.

Notwithstanding these family connections, Makhota’s intrusion into Sarawak was unlikely to have pleased either the Sambas Court, its Dutch allies or the Sambas Court’s Sarawak Malay collaborators. In 1831, eight years after Makhota had arrived in Sarawak, the Dutch Resident at Sambas proposed to the Netherlands Indies Government that the Sultan of Sambas should acquire from Brunei the areas of Lundu, Sematan, Sarawak and Sadoud (Sadong?). The Sambas Sultan sent an emissary to Brunei to negotiate the transfer. Although we have few details about the mission, at least part of the Brunei Government appears to have favoured the proposal. One of Sultan Omar Ali’s uncles, Pengiran Usop, went to Sarawak in about 1835 and agreed "for a sum of money" to transfer the province to the Sultan of Sambas's brother. Following the refusal of Sultan Omar Ali's most senior uncle, and heir-presumptive, Raja Muda Hassim, to agree to the proposal, Usop provoked the Sarawak Malays to revolt in 1836.  

In view of the Sarawak Malays’ long association with Sambas, they are unlikely to have needed much encouragement.

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109 George Windsor Earl, op. cit., p. 310.
111 Graham Irwin, op. cit., p. 69.
The traditional leadership of the Sarawak Malays was divided among the *Datu Patinggi*, the most senior of the *datus*, who ruled the right hand branch of the Sarawak river, the *Datu Bandar* who governed the left hand branch, and the *Datu Tumanggong* who governed the coastal areas and adjacent islands.\textsuperscript{113}

As I have demonstrated elsewhere, however, by 1840, the Sarawak Malay leadership was more fragmented than this outline suggests, with the *Patinggi* title contested between *Datu Patinggi* Ali and his son-in-law, *Datu Patinggi* Abdul Gapur.\textsuperscript{114} The Sarawak Malays lived principally at Leda Tanah, *Datu Patinggi* Ali's seat, and at a place called Katupong,\textsuperscript{115} which might have been *Datu Patinggi* Abdul Gapur's residence. Both sites were upriver from present day Kuching.

It is not clear from the sources how two *Patinggis* came to be appointed. It is possible that they both were appointed either by the Sultan of Brunei or by the Sultan of Sambas, or that both Sultan had each appointed a contender. In the first scenario, possibly, unhappy with the performance of the first appointee, the Sultan (whichever it was) appointed the second in the hope his being more compliant with the Ruler’s wishes. In the second scenario, each Sultan appointed his own *patinggi* to project his power into the area.

Spenser St. John wrote that the Sarawak rebels received arms and ammunition from the Sambas Court,\textsuperscript{116} and it is likely that the Sultan of Sambas provided the rebels with the three six-pounder cannon that they were later reported to have.\textsuperscript{117} Notwithstanding Sambas’s support, by 1839 the conflict had stalled. The insurgents controlled upriver areas. Brunei controlled downriver from somewhere between Siniawan and Kuching, the Lundu River, and the lower Samarahan

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113 Brooke, \textit{Dido}, I, p. 270. By left hand branch, European observers meant the eastern branch. The western branch was referred to as the right hand branch. See "Diary of Hugh Low, 1844-1846", John Pope-Hennessey Papers, Box 5/1/1, f. 52 (Typescript).


115 S. Baring-Gould and C. A. Bampfylde, op. cit. p. 64.


River. In 1839, in an attempt to break the stalemate, the rebels sent messages to the Dutch Assistant Resident in Sambas offering, in return for increased support, to cede their country to the Netherlands. At the same time they sent a delegation to Batavia to lobby the East Indies Government, itself.

**James Brooke’s Intrusion**

In August 1839, an Englishman, engaged on a voyage of geographical enquiry, arrived in Sarawak. His name was James Brooke. Brooke’s ship, *Royalist*, was armed with six six-pounder cannon, in addition to swivel guns and "small arms of all sorts". The Brunei authorities at Sarawak immediately perceived that Brooke possessed additional resources that could be important in resolving the conflict in their favour. Brooke, himself, recorded that he was flattered and shown consideration precisely because "the Rajah wishes me to stay here as a demonstration to intimidate the rebels".

Uncertain of the likelihood of military success, and seeking to secure his interests in other ways, the Sultan of Sambas wrote to his cousin, Mahkota, offering to assist him in developing the antimony deposits and requesting permission to trade in Sarawak. Mahkota's unease over Sambas’s intentions is demonstrated by his exploration in conversation with Brooke, of the possibility of Brunei’s securing British support against the Dutch. Similarly, on the very first day of his acquaintance with Brooke, Rajah Muda Hassim, who Sultan Omar Ali had

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119 See "Minutes of a Conversation between the Datu Bandar, the Datu Imaum, the Datu Tumanggong and the Tuan Khatib ... and Mr. St. John... ". Brooke Family Papers, Box 23, file 1, ff. 47-50 at f. 47.


122 Brooke, *Dido*, I, pp. 29-30 (Original emphasis).


dispatched to Sarawak to deal with the insurgency, also questioned Brooke about the state of Anglo-Dutch relations.125

Brunei’s forces achieved a vital strategic advantage over the rebels with their construction of a fort at a site called Sekundis, a position well-placed to interdict the Sambas resupply line to the rebel position at Siniawan.126 On 20 December 1840, cut off from their resupply route to Sambas, the insurgents surrendered.127 Rajah Muda Hassim took the wives and children of the insurgency's leaders as hostages.128 Of the leaders themselves, Datu Patinggi Ali found refuge among the Malays at Sarakei, on the Rejang.129 Datu Patinggi Abdul Gapur and Datu Tumanggong Mersal withdrew to the protection of the Sultan of Sambas, with whose family their ancestors appear to have enjoyed deep and sustained relations across centuries. Datu Patinggi Abdul Gapur’s withdrawal to Sambas suggests that his title derived from the ruler of Sambas rather than Brunei.

Brooke had earlier recorded that, when he had proposed to leave Sarawak, Rajah Muda Hassim had offered to transfer the governorship of Sarawak to him, if he would stay and help suppress the insurgency. Hassim “offered me the country of Siniawan and Sarawak, and its government and trade, if I would only stop and not desert him.”130 Following the surrender of the rebels, however, Brooke first "observed a slackness, then a slight shade of coolness, and then an evident wish to evade all discussion about the settlement of the country". Brooke was forced to the realisation that Hassim’s offers were cancelled - "all previous calculation is defeated", he wrote.131 Relations soured, with Hassim withdrawing to his house, and refusing for three weeks even to see Brooke.132

Brooke’s estrangement from Hassim provided the leaders of the insurgency with a means of securing their futures in their own homeland without having to accept

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127 For a detailed analysis of the circumstances of their surrender see J. H. Walker, op. cit., pp. 41-43.

128 Brooke, *Dido*, I, pp. 182-188.


Brunei rule. Datu Tumanggong Mersal and a son of Datu Patinggi Ali led a secret delegation to Brooke, "to request him to become their Rajah, offering to support him by force of arms".\textsuperscript{133} Needing to represent Brooke both as man of honour, and as a ruler who had been installed by the legitimate authority of Brunei, Baring-Gould and Bampfylde claimed that Brooke refused their suggestion.\textsuperscript{134} Brooke, himself, however, seemed to concede the point. He confirmed at one time that the Sarawak Malays had "offered ... to support me, in obtaining the Government of the Country ... accepting the Government I offered, and resisting the Government of the native princes",\textsuperscript{135} and he explained at another time that his position as Rajah emanated "from the will of a free people to choose its own form of Government and the Functionaries by whom it shall be administered".\textsuperscript{136}

Emboldened, therefore, by the secret support of the Sarawak Malays, on 23 September 1841 Brooke turned the guns of the Royalist on the town. Arming themselves, he and members of his crew landed and were joined by 200 well armed Sarawak Malays. In the face of such armed force, Hassim agreed to install Brooke as Rajah,\textsuperscript{137} which he did in public on the following day. Nothing, Brooke considered, “can be more flourishing than the present state of my affairs”.\textsuperscript{138} Brooke’s heady optimism was premature, however. The Sultan of Sambas, whose family had either ruled or sought to rule Sarawak at least since the time of Majapahit was not to be so easily precluded from achieving his centuries-old ambition.

In early 1841, the Sultan of Sambas had sent a brig, commanded by a "man of rank", to trade at Kuching. James Brooke considered the ship’s arrival to be part of a plot. During the period of his estrangement from Hassim, Brooke recorded that intrigues "are at work which I cannot at present unravel". He believed that a group of Malay chiefs were trying to involve him in "a dispute with the Dutch authorities at Sambas". Confronting the chiefs, he "sent them from my presence, perplexed, ashamed, and trembling".\textsuperscript{139}

\textsuperscript{133} "Minutes of a Conversation between the Datu Bandar, the Datu Imaum, the Datu Tumanggong and the Tuan Khatib ... and Mr. St. John ... ." Brooke Family Papers, Box 23, file 1, ff. 47-50 at f. 48.
\textsuperscript{134} S. Baring-Gould and C. A. Bampfylde, op. cit., pp. 72-73.
\textsuperscript{135} Testimony of Sir James Brooke, FO 12/21/56.
\textsuperscript{136} J. Brooke to Addington, 13 March 1852, FO 12/11/72;
\textsuperscript{137} Brooke, Iris, I, pp. 270-271; Brooke, Dido, I, pp. 251-252.
\textsuperscript{138} J. Brooke to J. C. Templer, 28-29 September 1841. Letters, I, p. 118.
\textsuperscript{139} Brooke, Iris, I, pp. 239 and 252-253.
Although the new Rajah of Sarawak claimed that Mahkota had allied himself with the Sultan of Sambas against him,\textsuperscript{140} this seems unlikely. Notwithstanding Makhota’s kinship with the Sultan of Sambas, he demonstrated throughout his career an unshakable loyalty to the Sultans of Brunei, to one of whom he dedicated his autobiography.\textsuperscript{141} As I have noted elsewhere, the chiefs who Brooke confronted were probably Sarawak Malays, and the plots he suspected probably related to differences within the Sarawak Malay leadership over whether to support Brooke's claims or those of the Sambas ruler.\textsuperscript{142}

The Sultan of Sambas responded to Brooke's seizure of the Government of Sarawak by renewing his efforts. He dispatched two of his sons to Sarawak, claiming that unpaid debts gave him financial rights over any antimony mined by the Chinese miners. Brooke considered that the arrival of the Sambas rajahs presaged "the greatest and I hope the final struggle of the opposing faction". Significantly, he was not sure whether the Sarawak Malays would support his claims against those of Sambas.\textsuperscript{143}

Without giving or, probably, knowing any of the details about the Sarawak Malays’ history with and loyalty to the Court of Sambas, Brooke recorded that the Sambas party left Kuching on 30 December 1841, "after exhausting every effort of intrigue, and every artifice which Malays can invent, to compass their ends."\textsuperscript{144}

They could not have known it at the time, but the Sambas Malays’ departure from Sarawak all but ended Sambas’s involvement with the area, an involvement that had endured, despite the best efforts of successive Sultans of Brunei, for 500 years, or longer. Although Brooke’s rapid consolidation (and expansion) of his rule in Sarawak precluded Sambas’s again regaining control over it, members of the Sambas royal family continued to consider that they had rights over the area. As late as 1862, for example, Charles Grant apprehended a Sambas prince attempting to raise revenues from Sematan, the region of Sarawak most proximate to Sambas.\textsuperscript{145}

**Conclusion**

Sarawak appears to have been the site of an early Indianised state centred on Santubong, dating from the sixth to the 13\textsuperscript{th} centuries, and known in the Chinese

\textsuperscript{140} Brooke, *Dido*, I, p. 245.
\textsuperscript{141} See his *Syair Rakis*. Brunei: Pusat Sejarah Brunei, 1983.
\textsuperscript{142} J. H. Walker, op. cit., p. 46.
\textsuperscript{143} Brooke, *Dido*, I, pp. 252 and 257.
\textsuperscript{144} Brooke, *Dido*, I, p. 261.
\textsuperscript{145} B. Brooke to J. Brooke, 21 August 1862. Basil Brooke Papers, vol. 5, f. 474.
records as P’o-li and Po-ni, successively. It enjoyed strong trading or tribute relationships both with upriver and maritime tribes which were skilled in collecting forest and maritime products which the state injected into the world economy, and sent, on successive occasions, to China as tribute. Such Chinese recognition must have been important in securing and maintaining the state’s independence, first, from Srivijaya and, subsequently, from Majapahit. This state, rather than Majapahit, is likely to have been the earliest source of the Indianisation of cultures in Sarawak Proper.

Whereas Larsen dated Sambas’s control of Sarawak to the accession of Rajah Suleiman in 1641, the analysis offered above suggests that Sambas had controlled area much earlier, during the final years of the Majapahit empire and beyond. Following the demise of Po-ni by the 14th century, Sarawak became a tributory of Majapahit, on whose behalf Datu Merpati, his son, grandson and great-grandson, collected tribute. It is likely that the patis/patehs were supervised in their duties by their kinsmen, the rulers of Sambas, who were both descendents and dependents of the Majapahit ruling family. Indeed, the marriage of Datu Merpati to the daughter of the ruler of Sambas might well have been orchestrated to ensure Datu Merpati’s loyalty to the rulers of Sambas.

Following the collapse of Majapahit by the end of the 15th century, Sambas asserted its own, independent control over Sarawak, as well as over the neighbouring negris of Samarahan, Sadong, Saribas and Kalakka. When the first ruler of Brunei, Sultan Muhammed,146 married the ruler of Sambas’s daughter, the latter endowed his new son-in-law with these five negris. Brunei ruled the areas from the time of Sultan Muhammed, c.1514, until 1609, when the northwest coast as far north as the Melanau areas threw off its allegiance to Brunei and acclaimed the rule of Sambas, with whom most of them had previously enjoyed a long association. Thereafter, Sarawak’s history is one of continual and tedious contests between Sambas and Brunei.

On the basis of this analysis, it is possible to confirm Larsen’s findings, to extend them and to establish a tentative periodisation of Sarawak’s political history. Sambas exercised sovereignty from the late 14th century until about 1515, when control was transferred to Brunei. Brunei rule lasted until 1609, when the coast revolted and declared its loyalty to Sambas. Sambas managed to hold extensive tracts of the northwest coast from 1609 until about 1730, when Brunei successfully regained control, instituting the system of tribute recorded in MS A of the Selsilah Raja Raja Berunai. Brunei’s success was not sustained, however, with Sambas again controlling

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146 Sultan Muhammed’s official regnal dates in Brunei are 1363 to 1402. Nicholl, however, dated his conversion to 1514/1515. Robert Nicholl, op. cit., p. 192.
Sarawak from the late 18th century until the 1820s. Following the discovery of antimony in 1823, Pengiran Makhota was successful in again regaining control of Sarawak for Brunei from 1826 until about 1835, when the Sarawak Malays rose in a revolt in support of Sambas’s ambitions.

Thus, for 500 years Sambas had ruled or sought to rule Sarawak, determinedly and, often, successfully contesting Brunei’s claims to the area. This long competition was ended only with the rise to power in Sarawak of James Brooke, who successfully excluded both Sambas and Brunei from the area.

Much of the coherence of this narrative derives entertaining the claim that references in Sarawak Malay and Brunei histories to Johor are references to Sambas. Although this contentious claim is difficult to prove, there is one important piece of evidence, noted above, in support of it – the fact that, shortly after the 1609 revolt, which saw areas north of Sambas acclaim the ruler of Johor, those areas were clearly ruled by Sambas.

The Brunei Selsilah conceals the claims of Sambas, which contest its own claims. Sultan Tengah’s son and grandson both did obeisance at Brunei for the title of Sultan. Although successive scholars have interpreted this as indicating Brunei control over Sambas, as Larsen argued, it is much more likely to have indicated continued Sambas rule over Sarawak.

Salsilahs in the Malay world were composed and promulgated to extoll the powers and virtues of the rulers whose descent they recorded. In doing so, we should not be surprised that they conceal as well as record. Such attempts can be complex, sophisticated and enduring. O. W. Wolters revealed just such an attempt in the Sejarah Melayu, itself, which invented an extended period of rule over Singapore by the Palembang dynasty in order to conceal the fact that Palembang had lost power to its rival, Melayu.147 Scholars are entitled to wonder about the extent to which the Brunei Selsilah’s references to Johor were designed to conceal the claims of Sambas. Similarly, claiming descent from a Johor princess rather than a Sambas one links the Brunei dynasty to the more Islamic Melaka-Johor family, with its purported descent from Iskander Zulkainan, in preference to the Hindu Majapahits.

It is possible, additionally, that references to Johor in the Datu Merpati stories are also designed to conceal both the enduring loyalties of the Sarawak Malays to the Court at Sambas, and Sambas’s enduring claims over Sarawak. James Brooke became, following his installation as Rajah of Sarawak, the focus of loyalty of the Sarawak

Malays, whose leaders were important collaborators in the Government of the country. Brooke’s legitimacy derived from Brunei’s transferring its claims over Sarawak to him. In this context, it would have been important for those Sarawak Datus and abang-abang who were converted to Brooke’s cause to deny and conceal the rival claims of Sambas, which could have been used to contest Brooke’s position.

Two further issues arise, however, and await additional study. The principal problem with identifying Johor with Sambas is the fact that the Sarawak and Brunei narratives mention both places. This should not be seen as an insurmountable obstacle until the narratives’ uses of Sambas and Johor have been subjected to a closer textual analysis than is possible here.

But the Datu Merpati stories and the narratives about Sultan Tengah also raise another issue which awaits investigation – their parallel nature: Datu Merpati goes to Johor/Sambas, where he marries the ruler’s daughter. His ship is blown by a storm to Sukadana, south of Sambas. Attempting to return to Johor/Sambas, he lands at Tanjong Datu, where he settles for a while, before moving to Santubong. Sultan Tengah also goes to Johor/Sambas. Returning to Sarawak, his ship also is blown off course to Sukadana, where he marries the ruler’s daughter. Before moving to Sambas/Johor, and later to Matan, and, finally, returning to Santubong. The movements of the two men are summarised below:

Datu Merpati: Johor/Sambas-Sukadana-Tanjong Datu-Santubong
Sultan Tengah: Johor/Sambas-Sukadana-Sambas/Johor-Matan-Santubong

Quite apart from the fact that both Datu Merpati and Sultan Tengah either were very unlucky with the weather, or they were terrible sailors, the parallels in the narratives are striking. Both sets of narratives await further analysis to determine what these parallels might reveal, or, indeed, what they might be concealing.

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